



DANCE CLASSES

**BALLET, TAP, HIP HOP, CONTEMPORARY, CREATIVE MOVE-
NEW CLASSES, NEW INSTRUCTORS!**

	Monday	Tuesday	Wednesday	Thursday	Friday
5-6p	Ballet I (6-8 yrs)	Hip Hop (5-7 yrs)		*5:00-5:30p Music & Movement (2-3 yrs)	
6-7p	Ballet/Tap Combo (5-7 yrs)	Hip Hop (12-15yrs)	Tumbletots (ages 3-5)	*5:30-6:15p Pre-ballet (3-5 yrs)	Creative Movement (ages 8-11)
7-8p	Hip Hop (8-11 yrs)	Contemporary/ Lyrical (12-15yrs)		Ballet II (9-13 yrs)	

Fees

Y Members:
\$35.00/month

All others:
\$70.00/month

Registration

Y Members:
15th of the month

All others:
22nd of the month

For More Information contact:
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Bradenton YMCA
3805 59th St West
Bradenton FL 34209

YMCA Mission: To put Christian principles into practice through programs that build healthy spirit, mind and body for all.

MANATEEYMCA.ORG
941-798-9622



- **Music & Movement** (2-3 ½ yrs) - A creative movement class. This class uses props, music and dance activities to encourage creativity. The focus of the class is to develop physical coordination, motor skills and a love for music and movement. ****Begins 3/6/20**
- **PRE-BALLET** (3 ½ -5 yrs) - Ballet etiquette and basics such as classical ballet terminology, positions, and movements are introduced in a structured yet fun environment. Basic coordination and gross motor skills are improved while exploring tempo, level, and shape while using props and innovative activities.
- **BALLET I/II-** (6-13 yrs) Classical ballet technique, terminology and positions will be taught with a focus on posture, body alignment and placement.
- **BALLET/TAP COMBO-** (5-7 yrs) Students will learn fundamentals of ballet terminology, positions, and steps to classical music. In the second half of class they will learn basic tap steps, combinations and rhythms to their favorite songs.
- **HIP HOP** (5-15 yrs) - Hip-hop is a high energy class that infuses the latest dance styles of street dancing, breaking and videos.
- **LYRICAL/ CONTEMPORARY-** (12-15 yrs) Lyrical dance emphasizes interpretation of music lyrics while telling a story with movement that is fluid or abstract. Contemporary dance has a modern foundation with grounded movements and abstract shapes.
- **CREATIVE MOVEMENT-** (8-11) This class offers a combination of different dance styles while incorporating free movement and self-expression through choreography.
- **TUMBLETOTS** – (3-5 yrs) The perfect class for your energetic preschooler! Children will improve motor and socialization skills while participating in beginning tumbling, stretching, and creative games using mats, hula-hoops, and balance beam. ****Begins 3/6/20**

Welcome Erykah Finklea! Y Dance Lead and Instructor



Ms. E is a Manatee County native from Palmetto, FL and has been dancing for fifteen years. She is a graduate of Valdosta State University where she received her Bachelor of Fine Arts in dance. Ms. Erykah is a versatile dancer trained in various styles including ballet, contemporary, hip-hop, aerial dance, as well as others. She has years of experience working with young students varying in ages from 5 to 18 years of age in both school and studio settings. Her passion lies in exploring and gifting the knowledge of dance through performance and teaching. She has presented choreography at the American College Dance Association 2019 South-eastern conference as well as performed annually during her college career. She's held both treasurer and secretary positions for the Valdosta State chapter of the National Honors Society for Dance Arts. She is currently dancing with the Sarasota Contemporary Dance Ensemble, which is the training company of the Sarasota Contemporary Dance Company. Ms. Erykah has a passion for bringing dance to the younger generations as a positive outlet and assisting students in self-expression. She believes that each dancer should have a safe environment to express freely who they are, and to enjoy the freedom of movement. As an educator she values helping students build confidence in themselves and establishing the understanding that every student is worth it. Ms. Erykah values hard work, versatility, and creativity, understanding that these elements produce the most efficient dancers. She is so excited to work with every dancer, young or old, beginner or advanced who is involved at the YMCA starting this February!